EUROPEAN PHILOSOPHIES OF TECHNOLOGY

BLENDED INTENSIVE PROGRAMME

DEVELOPED BY ALBERTO ROMELE (SORBONNE NOUVELLE) AND DARRYL CRESSMAN (MAASTRICHT UNIVERSITY)

A BIP organised by Sorbonne Nouvelle University and the Young Universities for the Future of Europe Alliance (YUFE)

<u>Physical mobility:</u> From 10 to 14 June 2024, Paris
<u>Mandatory online session:</u> Tuesday 3 June 2025 (provisional date)
<u>Partner Universities:</u> University of Cyprus, University of Antwerp

The BIP "European Philosophies of Technology" aims to develop a broad and inclusive perspective on the philosophy of technology, moving beyond the English-speaking world and engaging with philosophical traditions that expand the boundaries of traditional technology studies.
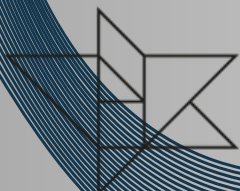
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Co-funded by the Erasmus+ Programme of the European Union

Objectives and content:

The program will bring together prominent scholars, postdoctoral researchers, and PhD students to explore and challenge conventional narratives in the philosophy of technology. Participants will engage with diverse intellectual traditions, theoretical frameworks, and critical approaches, creating a platform for examining how different cultural, social, political, and sociotechnical contexts shape philosophical understandings of technology.

During the five days of the BIP, participants will have the opportunity to engage, learn, and discuss with leading international experts in this field of research. Additionally, visits will be organized to museums and sites in Paris that showcase the technological evolution of France and Europe over the past two centuries. We envision a philosophy of technology that encompasses a wide range of studies, including philosophical engagement with specific technologies and a historical and cultural examination of how technological concepts have been developed and interpreted across time and place. Key themes and areas of interest will include, but are not limited to:

Historical and Cultural Perspectives: Exploring how different thinkers and traditions have engaged with technology.

Sociotechnical Contexts and Technological Change: Analyzing how cultural, political, and social factors have historically influenced responses to emerging technologies (e.g., automation, cybernetics, the printing press).

Interdisciplinary Influences: Engaging with intellectual traditions such as Science and Technology Studies (STS), critical theory, phenomenology, feminist philosophy, ecology, and hermeneutics,

as they intersect with the philosophy of technology.

Hidden Narratives: Uncovering philosophies of technology in the work of influential philosophers (e.g., Foucault, Arendt, Sloterdijk) and in traditions typically unrelated to technology, including German idealism, existentialism, and Lebensphilosophie.

Contributions from Art and Media Theory: Investigating how literature, art, design, architecture, and media theory/history contribute to a broader philosophy of technology.

Mandatory Virtual Component

Date: **Tuesday 3 June 2025** (this date is provisional and may be modified)

More information regarding the content of the virtual session will be added onto the Virtual Campus soon.

Day 1 Tuesday 10 June	
9.45–10.00	Intoduction/Agenda
10.00–12.00	Lecture (with 15-minute break), Federica Buongiorno of the University of Florence
12.00–13.00	Discussion with the Lecturer
13.00–14.30	Lunch
14.30–16.30	Discussion of 2-3 student papers
Evening	Movie session (Cinémathèque)

Day 2 Wednesday 11 June	
9.45–10.00	Intoduction/Agenda
10.00–12.00	Lecture (with 15-minute break), Michal Wieczorek of the Dublin City University
12.00–13.00	Discussion with the Lecturer
13.00–14.30	Lunch
14.30–16.30	Discussion of 2-3 student papers
Evening	Exposition: "Le Monde selon l'IA" (The world according to AI), Jeu de Paume

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Interior of the Musée des Arts et Métiers

On Day 3, participants will visit the *Musée des Arts et Métiers*.

Day 3
Thursday 12 June

9.45–10.00	Intoduction/Agenda
10.00–12.00	Lecture (with 15-minute break), Xavier Guchet of the University of Technology of Compiègne, Emanuele Clarizio of the Lille Catholic University
12.00–13.00	Discussion with the Lecturer
13.00–14.30	Lunch
14.30–16.30	Discussion of 2-3 student papers
Evening	Visit of the Musée des Arts et Métiers (*the Museum of Arts and Crafts*)

Day 4
Thursday 13 June

9.45–10.00	Intoduction/Agenda
10.00–12.00	Lecture (with 15-minute break), Darryl Cressman of Maastricht University
12.00–13.00	Discussion with the Lecturer
13.00–14.30	Lunch
14.30–16.30	Discussion of 2-3 student papers
Evening	Cocktail

Cinématèque of Sorbonne Nouvelle.

Day 5
Thursday 14 June

9.45–10.00	Intoduction/Agenda
10.00–12.00	Lecture (with 15-minute break), Andrew Feenberg of Simon Fraser University
12.00–13.00	Discussion with the Lecturer
13.00–14.30	Lunch
14.30–16.30	Discussion of 2-3 student papers

Please note that this programme is provisional: some activities, dates and timeslots may be modified. An up-to-date programme will be sent to you should any changes be made.

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Join this BIP to get an enhanced learning experience

With the use of innovative teaching and learning methods, including online collaboration, this BIP will help students broaden their understanding on the philosophies which have shaped our perspective on technology. Through seminars and discussions, this programme will provide students with a wide range of theoritical and analytical frameworks, helping them challenge their own preconceived notions on the philosophy of technology, while stengthening their research skills.

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